

Gateway

of Nebraska at Omaha

Volume 92 • Issue 44 • Tuesday, March 2, 1993

Non Profit Org.
U. S. POSTAGE
PAID
OMAHA, NEBR.
Permit No. 301

Union accepts figure

By JULIE LARSEN

UNO's chapter of the American Association of University Professors (AAUP) has decided not to appeal an arbitrator's ruling concerning faculty raises.

On Feb. 16, an arbitrator chose the NU Board of Regents' proposal to increase raises from 1.8 percent to 2.2 percent over the next two years, instead of the 2 percent and 3 percent increases the faculty union had negotiated since September, according to William Pratt, the union's chief negotiator.

Pratt said the arbitrator was called in when neither side could reach an agreement.

"The arbitrator had to choose the most reasonable proposal. He couldn't compromise," Pratt said. "We (the union) went as low as we could go, but the regents' proposal was still lower."

Pratt declined comment on why the union chose not to appeal.

Carl Camp, president of the UNO Faculty Senate and former union negotiator, called the increase minimal considering the quality of services the faculty renders to the university. He also said the arbitrator's deci-



—Ed Carlson

Carl Camp, president of the UNO Faculty Senate, called the increase minimal.

sion may have effects on the faculty.

"The decision may have some negative effects on the morale of the faculty, even though they recognize that the economy isn't good," Camp said.

Pratt said that other negotiations concerning non-salary items were still in progress.

SABC approves preliminary budget

By TIM ROHWER

The Student Activities Budget Commission (SABC) Thursday approved a preliminary budget of \$11,700 in programming funds and \$5,180 in work study funds for UNO student agencies for the 1993-94 school year.

Programming and work study money comes from the Fund A allocation of student fees. This allocation totals \$7.50 per student.

The commission approved preliminary budget figures of programming funds of \$4,375 for the American Multicultural Students (AMS), \$1,000 for the Disabled Students Agency (DSA), \$3,625 for the Women's Resource Center (WRC) and \$2,700 for the International Student Services (ISS).

SABC member Mary Reynolds said AMS and WRC received the most money because those agencies have traditionally sponsored more events than the other agencies.

"These figures are appropriate because AMS and WRC put on more programs. DSA and ISS haven't pursued this option (programming) very much," she said.

Amy Bellows, advisor for student organizations, said the other agencies, especially DSA, needed more money to increase programming potential.

"I feel strongly about programs. We do have things coming for DSA," she said. "Anything you can increase, they would appreciate. They deserve this chance."

DSA's preliminary budget approval of \$1,000 for programming funds is a \$400 increase from this year's budget.

SABC also approved preliminary work study funds of \$1,450 for AMS, \$1,428 for DSA and \$2,302 for WRC. ISS did not request work study funds since SABC already approved the full time hiring of an assistant director at an earlier meeting, said Terry Forman, manager of student activities.

Forman said UNO pays 35 percent of its work study program, with the federal government paying 65 percent.

Bellows opened the meeting by presenting the work study figures, which were set at an earlier SABC meeting. The figures were higher for each agency than last year, which would have brought the total work study request to \$19,000.

Forman immediately said those figures would not be accepted by the federal government.

"The federal government simply will not approve that. They just don't have the money," he said.

Bellows revised the figures to \$5,180, which would make the government's share \$9,621, for a total of \$14,802.

In a later interview, Forman said, "This figure may still be a little high for the federal government, because this year they gave us between \$7,000 to \$8,000. Even if the federal government will not allocate this figure, we would still have enough money in reserve to make up the difference. It should be no problem."

Manager enjoys backstage view

By JULIA M. YBARRA

A man in blue overalls and a straw hat chats casually with a young woman dressed in a floor-length gown, her upswept, red hair highlighted with a feather. Another woman in a long gown stands near the doorway, a ribboned hat rests on her pompadour wig as she absent-mindedly flicks her wrist and cools herself with a hand-held fan. Many other people gather in the room, their outfits straight out of the 1800s and faces made up to accent their

BEHIND the scenes

features.

Suddenly, Todd DeSpain's voice leaps through the intercom. "Ten minutes to places!"

"Thank you!" the occupants acknowledge in unison.

DeSpain, a freshman, is the stage manager for UNO's current theatre production of "She Stoops to Conquer." Previously, he acted in last semester's show, "Our Town."

"I was interested in doing stage managing while doing 'Our Town,'" DeSpain said. "Vince (Liotta, 'Stoops' director) was trying to talk me out of doing this—he kept telling me about the cons of the job. Finally, he said 'If anyone can talk you out of it, you're not meant to do it.'"

Inside the sound and light booth, DeSpain sits at a table completely covered by electronic equipment, except for a small two-foot space for his three-ring, black-bound script book. To his left, a portable reel-to-reel recorder stands, the music cued for the opening of the show. A massive soundboard sits to his right, encompassing a whole table, and directly beside it are two sound systems that look like seven-foot-tall amplifiers.

"It's kinda like 'Star Trek' in here," DeSpain says with a



—MICHAEL YOUNG

Todd DeSpain prepares the sound booth for "She Stoops to Conquer."

smile.

Although he admits he is not technologically-minded, he says operating the equipment isn't too difficult.

"It's not hard once you get familiar with it," he says, discriminatively flipping switches to activate his headset. "Everything's computerized and that cuts down on the production staff—there's only two of us in the booth (for sound and lights)."

Even though the actor's call is at 7 p.m. and the show starts at 8 p.m., DeSpain arrives first at 6 p.m. every evening.

"It gives me a sense of security to be here early," DeSpain

explains. "Then I can make sure everything's unlocked; if not, I have time to get the keys to unlock them. And if I had to redo anything, I would have time to do it, also."

Among DeSpain's stage managerial duties, he has to make sure the cast and crew are present, messages are relayed, equipment is working, blocking is recorded and the production runs smoothly.

Because there are specific people assigned to prepare props

SEE STAGE, PAGE 5

King speaks of rebuilding foundation

By Dave Boryga

"By the year 2000, racism should be resolved," said Martin Luther King III, son of Martin Luther King, Jr., and Coretta Scott King Thursday. King spoke on "Racism and Civil Rights" as part of the Black History Month activities sponsored by Student Programming Organization.

King said Black History Month is appropriate, but hoped someday the United States would not have to acknowledge specific ethnic groups.

"I think it is tragic we have to designate a time," King said.

King said other nations are surpassing this country because few have as many problems with racism.

"We as a nation must move beyond all the suppressive and oppressive behavior we have and get rid of all the discrimination," King said. King attributed the inappropriate teaching of history as one of the major reasons for racism. He said the educational system needs to be redefined in order to give credit to all those who contributed to American History.

"When we redesign our curriculum, it has to be an inclusive curriculum," King said. "When school begins, we need to study the history of all people who make up Americans."

One solution to prevent racism, King said, is to teach diversity to the younger generations.

"It's too late for diversity once you get to college. By that time you could be a serious racist," King said. "You have to unlearn that which has been learned. You have to reprogram a mind."

Another reason King cited for racism in today's society is the 12 years of Republican presidency and the attitude it created.

"We developed a yuppie syndrome," King said. "It consisted of 'I got mine-you don't need to get yours.'"

King said because former President Ronald Reagan didn't address the race problem, it achieved a new level.

"The programs he instituted hurt masses of people," King said. "You don't ever need to cut back education."

It was this attitude, according to King, which hurt the progress achieved by the civil rights movement of the 50s and 60s.

"Between 1954 and 1958 our nation made



—Ed Carlson

"We've got to help save the generation," urges Martin Luther King III at his presentation in the Nebraska Room of the Student Center Thursday.

phenomenal changes and strides," King said. "It was a different kind of spirit and a greater drive."

This movement, King said, allowed the massive civil rights mobilization program to take place in 1962 in Birmingham, Ala.

"Nazi tactics caused people to say something must be done," King said.

Labeling a group of people as a minority is wrong, King said, and added it will usually happen, maybe subconsciously, when a majority person looks at a minority person the very term implies a lesser being.

"We've got to help save the generation," King said. "The moral and spiritual foundation has been eroded. We must love everybody."

Refusal to leave campus causes arrest

By Kim Despins

Writing the word "God" on a blackboard caused Mark Kenney to end up in jail.

Kenney, a UNO groundskeeper, was arrested Thursday morning for refusing to leave the UNO campus. Kenney alleges the incident stemmed from his writing "God" on a blackboard in the facilities management breakroom.

"Everything else was allowed there," he said.

He said other workers had been writing lewd and sexually demeaning comments on the blackboard. Kenney found these words offensive and wrote "God" in their place.

"I was just getting tired of it," Kenney said.

He said he received oral and written warnings from his superiors for writing the word. Kenney said he didn't know if other workers had received warnings for writing crude comments.

If they did, he said, "it didn't stop it."

Kenney said he came to work Thursday morning at 6:30 and again wrote "God" on the blackboard. He said his supervisor, Lowell Neuhaus, told Kenney that he was immediately suspended indefinitely. Kenney said he then decided to wait in the break room until the personnel office opened at 8 a.m. He said Neuhaus wanted him to leave immediately and contacted Campus Security.

"He was instructed to leave the campus and refused to do so," said Charles Swank, manager of Campus Security.

The Omaha Police Department, contacted by Campus Security, arrived at UNO and arrested Kenney for refusal to leave.

Jim Veiga, environmental services manager, and Tim Fitzgerald, university relations manager, declined to comment. Fitzgerald said a federal law prevents him to comment on matters involving personnel. Neuhaus was unavailable for comment.

'Making the Headlines' subject of seminar

By Elizabeth Tape

UNO students will get a chance to make the headlines Thursday.

Gateway alumnae will conduct a seminar titled "Making the Headlines" at 11:30 in the Omaha Room of the Student Center.

Former Gateway Editor Heidi Hess and Lori Safranek, a former news editor, said they aim to instruct people on campus about effectively communicating with the Gateway. Hess is a graduate communications student and Safranek is editor of the *Ralston Recorder*.

Hess said the seminar will assist clubs and organizations in writing better press releases.

"The Gateway often gets press releases without a contact name and number, or without a notice of where the event will be

or at what time," she said. "Sometimes you get news releases that say, 'it's tomorrow,' but you don't know what tomorrow is because there is no date."

Hess said the seminar will also feature a review of the Gateway's complaint policy and a lecture on what is news will also be conducted.

"There may be an organization of 15 people who think something is very important," she said. "But on a campus of 17,000 it's not necessarily one of the things that can be covered and have a story written about it."

One limiting aspect of publishing stories in the Gateway, Hess said, is its relatively small size.

"It frequently averages 12 pages, so only so many stories can fit. Not every press release that's seen gets publicity," she said.

News Clips

Lincoln graffiti to be displayed at Omaha

Assemblages and drawings from Lincoln graffiti artist Charles P. Johnson will be on display Feb. 26 through April 5 at the White Crane Gallery.

This is the first in a series of shows scheduled throughout the spring and summer at the gallery.

A reception for the artist is scheduled for Feb. 26 from 7 p.m. to 9 p.m. The public is welcome to attend.

The gallery is located in the Old Market Passageway.

Gymnastics workshops offered for children

"Growing into Gymnastics-Beginning" workshops will be held Sundays beginning March 14 and will continue through April 25.

In these introductory workshops, children ages 4 to 10 years old will learn basic gymnastic moves while improving balance, coordination, muscle control and self-esteem. Children are allowed to progress at their own rate, with fun as the primary focus.

Registration cost is \$25 with a \$2 late fee after March 12. For more information or to register call UNO Campus Recreation at 554-3222 or 554-2539.

Oliver! performed at South High in March

The new South High Performing Arts Center will open with the musical "Oliver!" on March 4.

The show will be performed on March 4, 5 and 6 at 7:30 p.m. and on March 7 at 2 p.m. Admission is \$4 for adults and \$2.50 for elementary and junior high students.

As part of the ongoing renovation of South High, the old auditorium and the areas around it have been converted into a performing arts center for theater, vocal music and instrumental music.

Baseball movie shown at pizza, movie event

"A League of Their Own" will be shown Friday at 6 p.m. in the TV room of the University Religious Center.

Everyone is welcome to attend. Free pizza will be served. A discussion will follow the movie.

LIFT-UP, START, Women's Resource Center and United Christian Ministries in Higher Education co-sponsor the event.

Loretta Carroll speaks at luncheon in March

The New Friends Womens Club will meet March 3 for a noon luncheon at the Marriott Hotel.

Loretta Carroll of Channel 3 news will be the guest speaker.

For more information or reservations call 496-1168 or 551-7960.

Letters

Editorials are opinions

Dear Editor:

I want to take this opportunity to state one thing—Sen. Mike Kennedy's views expressed in his letter to the editor regarding the *Gateway* on Feb. 23 are not the views of the entire Senate.

I, who was also the top vote-getter in my class, do support the *Gateway* and its fundamental right to a free press. The *Gateway*'s news coverage is fair, accurate and unbiased. That, Sen. Kennedy, has nothing to do with an editorial.

Editorial, for your information, is defined as "an article that is given special space for the VIEWS or OPINIONS of the publisher or writer." From what I have seen, the *Gateway* places its VIEWS and OPINIONS in the SPECIAL PLACE amazingly called the OPINIONS AND VIEWPOINTS page.

Further, I personally have never seen a newspaper that does not have a special place to put its VIEWS AND OPINIONS.

What exactly in Sen. Kennedy's point?

What does Sen. Kennedy think the letters section of the *Gateway* is? I'll tell you — it's a special place for articles containing the VIEWS AND OPINIONS of the writer. Perhaps Sen. Kennedy doesn't want to be able to express his views, either.

How dare he threaten the *Gateway* on my behalf by saying, "Any deviation from their directive (which is to report news fairly, accurately, and unbiased) will be cause for review of your budget."

I would propose that Sen. Kennedy's directive as a Senator is to represent the students. How can he do this when he can't even find the time in his schedule to attend ALL of the Student Senate meetings, as I have. Perhaps Sen. Kennedy is misdirected — not only in his commitment to being a Senator, but also in his attacks on the *Gateway*.

Melissa Faltin
Student Senator

Crying wolf unacceptable

Dear Editor:

Daren, racism is a word we hear all the time because it occurs all the time (*Gateway*, Feb.

26). Africans in America are bombarded socially, emotionally and physically everyday because of the color of their skin.

History, and I mean objective history, tells us the Africans' introduction and evolution into America's history has been atrocious. You must realize the capturing of Africans for slavery is an act of war and like any war, the impact or residue is felt for many years. And in the case of this war, spanning more than 244 years and many generations of Africans in America until the Emancipation Proclamation in 1863, the residue is still suppressing Africans in America.

You state the progress our society has made over the last 30 years. The more things change, the more they stay the same! Just because Africans in America have attained equality on paper doesn't mean we are experiencing it! The 14th Amendment guarantees equal protection of the law. Theory in form, not in practice. If it is not adhered to, it's only as good as the paper it's printed on.

Your attempt to escalate undocumented result of "Crying Wolf" to an equitable or superior level to that of racism inflicted Africans in America is preposterous! That's like stating rape victims are "Crying Wolf" to an equal sum against perpetrators than rape is actually occurring. Instead of focusing your energies to degrade Africans, you should direct it to "educating" the many whites who are "conditioned" to think of Africans in America negatively. Especially during the only time America recognizes achievement, Black History Month, you chose to insult the victim rather than the victimizer.

I'm glad Daren conceded that racism exists, but to state it could be indefinite is an understatement. Daren, it will remain indefinite until whites in power succumb to whites that demand equality for all minorities or whites in power are overthrown. Power does not yield or relinquish to anything but power!

Let me try to put to rest the controversy surrounding the definition of racism. Prejudice+power=racism. A person of color can discriminate against a white person or another person of color because of their race but is not racist because that person of color cannot depend upon all the institutions of society (which in America's case are powered by

whites) to enforce or extend his/her personal dislike.

In this society today, Africans in America are punished and whites are rewarded!

Buddy Hogan Jr.
UNO student

Use 'firbolgism' instead

Dear Editor:

Enough already with the racism stuff. It was funny for a while but the gag is getting old. The *Gateway* is an English language paper, isn't it? It only makes sense that writer use the meanings as they are commonly understood in English. However, it is evident some writers need a new word which can be employed to symbolize the white, inherently biased, power-miser males of America. My suggestion is "firbolgism." It has a nice, sort of disgusting and maybe even paternalistic sound to it.

For clear communication of thought, the use of the word racism should be reserved for what it means. Webster's says it is "the practice of racial discrimination, persecution, etc." Racism is a good and a needed word. Sometimes when I talk or write I need to have a word that means just exactly that. If the meaning is changed then I won't have that word anymore and I would be sad.

But some might question the authority this Webster guy has to determine what racism should mean. (These people are obviously out of the loop. Webster is dead and has been for a long, long time.) The editor in chief of my 1979 edition, a Mr. David B. Guralnik, is a firbolgist and he probably was influenced by his firbolgist dictionary of the firbolgist English language. All those things might make him a rather disgusting creature. But they also make him an authority on English and not necessarily a racist.

Using improper vocabulary confuses people, creates misunderstandings, and generally shows the lack of communication skills of the writer. I have been guilty of miscommunication a few times myself. Problems of race and bias are not to be denied and it is nice to know there are people at UNO who are working to correct them. I hope these dedicated people realize that communication is much easier and more effective through proper use of the language. From now on let's let racism mean racism and firbolgism

mean firbolgism.

Kevin O'Connell
UNO Student

Gillespie protects students

Dear Editor:

As a student of color here at UNO, I was deeply troubled by the articles by Daren Schrat and Dr. Gary Krause. Views such as those they expressed have haunted people of color on this campus since last fall when the office of American Multicultural Students received phone calls from individuals shouting racist words.

That is why I feel protected after reading the article by Dr. Diane Gillespie in the Feb. 23 *Gateway*. She has volunteered to stand as protector of students of color on this campus.

In just two years at UNO, I have seen several white students "cross the line." Let me be the first to tell you that the clouds do not part and reveal a heavenly light that purifies their souls. In fact it is most often accompanied by one of the most trying times of their lives, for that moment when they do "cross the line" is just the beginning. I have watched people cry as they try to cope with things they have done in the past, or as they strive to understand. And I have been there when they've cried along with students of color because it hurt them just as much when the Rodney King trial verdict was announced.

Dr. Gillespie illustrates the change in Miriam from "The Long Walk Home" so that others may follow that example, when in fact Dr. Gillespie and Miriam are one in the same.

I, for one, will proudly stand in the line and sing with you, Dr. Gillespie, because, I, too, am a survivor and I understand that by taking your hand and singing with you, I can also be your protector.

Stephen Martinez
UNO student

Clarification

In the Feb. 24 *Gateway*, it was mistakenly reported that Guy Conway, director of the Student Center, said UNL students pay \$161 in student fees for their student union.

Conway actually said UNL students pay a student activity fee totaling \$161.

50¢
DRAWS

You Asked for It!

Thirsty Thursday

Shooter Specials!

Greatest Party and Dance
Music in the Nation!

Candlelight

5031 GROVER • 554-5822

Applications for the

1993-1994

SPO
Board

are currently
being accepted.

Applications are
available in the
SPO Office, 2nd
floor, MBSC.

For more information
call 554-2623.

There are hundreds
of questions on the
GMAT, GRE and LSAT.
This checklist will help
you answer all of them.

- ☒ Kaplan makes test prep convenient. With 150 centers and thousands of class schedules, the odds are we'll be ready to teach when and where you need us to be there.
- ☒ Kaplan helps you manage your time. Diagnostic tests and personalized counseling help you recognize stumbling blocks early on, before they hurt your performance.
- ☒ Kaplan offers the best value. Our courses are competitively priced and offer the complete preparation that has helped more students get into the school of their choice than anyone else.
- ☒ Kaplan is the industry leader. 53 years of experience and 2 million graduates prove we've got the expertise and resources it takes to help students succeed.

345-3595

Kaplan Test Prep
✓ The Answer

© 1992 Stanley H. Kaplan Educational Center Ltd.

Opinions and Viewpoints

Trivia heads get spanked

What instrument is used to determine wind speed? Who wrote the poem found on the base of the Statue of Liberty? In Acrop's fable, who was it that pulled the thorn out of the lion's paw, and please be specific? Whose face is on the front of the \$50 bill?

These are a few of the questions some friends and I and tried to answer at a team-trivia competition held at Drake University last Saturday. It's not often that I have an exciting enough day to want to write about it. Usually, I'm either at the library or at my apartment doing homework for classes. On the weekends, the story is the same, except if I'm not doing homework I am working — as a tutor, as a cleaner, or as an columnist. But this was not the case on Saturday.

Of course, some of you may be asking, "Why would you want to write about some dumb trivia contest? Aren't there other events you can give an opinion on?" Sure there is. The bombing of the World Trade Center in New York City was beyond sick and I hope the bastards who did it get put out of our misery and soon. Bill Clinton raising taxes, socializing medicine, and breaking promises here and there would be material enough, if he were the first and last politician to do so. There's a personal report by a Serbian soldier I found in London's *The Times* I'd like to relate: how he, Borislav Herak, was told by his commander to visit a motel holding 80 to 90 girls and rape some of them "for the sake of Serbian morale." Then, after raping 10 of them, he killed six and hid their bodies to make room for newly incoming girls.

But there are enough columnists to cover these events and enough evils in the world to lend me a lifetime of material. Today, though, I'll put them aside to describe what happened Saturday, maybe we can all learn something from it.

The day began interestingly enough: I was awakened at 2:15 a.m. to the piercing scream of the apartment house fire alarm. No fire,



STEPHEN MCINTYRE columnist

though; who knows why it went off. Perhaps God was in one of his more humorous moods.

The trip to Drake University, located in Des Moines, went well. Leaving the campus (we met in front of Allwine Hall) at 5:15 a.m., the five of us arrived at Drake around 7:30 a.m. and cruised the sidewalks looking for a place to park. (Yes, we drove ON the sidewalks, little did we know at first. You can imagine the expression one person gave us as we passed by her.)

However, we would need to wait until 9:00 a.m. before we registered for the competition, so we cruised around some more (on the streets, not the sidewalks). We went downtown to see the sights, noticing the general lack of restaurants and the general abundance of churches and seeing the state capitol building up on the hill. We stopped by the capitol and looked inside for a while. If you ever have a chance to visit, I'd recommend it. Having gone through as much of the building as we could get to, we drove off in search of a place to have breakfast and then went on to registration.

We registered at the competition at 9:30 a.m. as did 14 other teams before us. They had names like "Twenty-six, Twenty-seven," "Asian Invasion," "Designing Women," and "We're Not All Here!" We, brave souls that we are, stuck with the name Minotaur Mavs (a little corny, but it's the thought, right?). Seven or eight of these teams were from Drake; one team came from as far as Lincoln. But we were ready.

The tournament began immediately at 10:00 a.m. Our competition began at 11:15 a.m. against a team called "Are you there, Paco?" (we actually had a bye the first round; this was their second contest.) The going was rough at first — for the first 10 minutes of the contest it was somewhat close. But during the last 10 minutes (there were twenty minutes per round) we put the game away. Mavs 105, Paco 65.

The next team (I forget their name, which is well-deserved — they laughed at our mistaken answers during our first round) we again stayed even until the end, then we put it away with a stunning end-game. Mavs 90, who-knows-what-their-name-was, 55.

So there we were in the championship, confident in our ability to conquer (cocky is more like it), and playing a team from Iowa University. And we got spanked. Right and left, up and down — you name it. We were pulverized by a very good team called ONARA. They seemed to know everything — math, science, literature, drama, religion. Needless to say, we were outclassed. Mavs 90, ONARA 245.

Still, though, we came in second; I thought that was very good coming from a team who had just formed a month ago. And the ride back from Des Moines was pleasant — we listened to Monty Python songs and occasionally saw deer playing on the hills. We'll be back next year — and we're going to win it all.

Tuition equality needed

It's been a tough year for most UNO sports.

First, there was the football season. The Mavs were cellar dwellers in the North Central Conference (NCC).

Then came the men's and women's basketball seasons with disappointment clearly noticed on the faces of coaches and players alike.

In fact, the 1992-93 campaign marked the worst season in Bob Hanson's 24-year career at UNO as the men's coach.

Granted, there were a lot of young players on all these teams, with inexperienced and costly plays being the norm. Moreover, injuries to key players didn't help, either.

The Mav football team relied on its third-string quarterback for a good chunk of the season because of injuries to the top two.

Yet, you would think a school with more than 17,000 students, located in a large community, would easily attract top-quality athletes.

But before fans start to criticize the coaching and recruitment abilities of the athletic staff, even if it may be justified, there's an important fact to consider.

UNO has to follow state enrollment policies that require much higher tuition for out-of-state students.

For example, a resident of Nebraska pays about \$56 per credit hour to attend UNO. On the other hand, out-of-state students, even if they live in Council Bluffs, Iowa, must pay or have the school pay \$152 per credit hour. This figure is nearly three times the in-state rate.

With a budget that's already tight and facing possible cuts, UNO is basically forced to ignore quality out-of-state athletes.

What's really worse is that the state of North Dakota has no such residency policy. Universities in that state can bring in athletes from all over the country for the same rate of its in-state students.

This not only saves those schools money, which could then be spent on top-notch training facilities, but makes them more attractive for athletes who may need to pay their own tuition.

This advantage is clearly seen as North Dakota State University and the University of North Dakota dominate almost every sport in the NCC.

The time has come for UNO officials state their case to conference representatives for some form of tuition equality among the members.

Otherwise, this past season of UNO sports may become the norm, not the exception.

STAFF EDITORIAL OUR VIEW

Gateway

Editor
ELIZABETH MERRILL
Production Staff
DANIEL CRAWFORD
DAVE BORYCA
News Editor
KIM DESPINS
Art Beat Editor
TERRY LEE
Sports Editor
TIM ROWNER
Copy Editor
SIBYL SPENCER
Photo Editor
ED CARLSON

Features Editor
JULIA YBARRA
Cartoonist
CHAD CROUCH
Advertising Manager
SHANNAN JOHNSON
Asst. Ad Manager
TOM LOMBARDO
Publications Manager
ROSALIE MEICHES

The Gateway: We DIDN'T LEARN A THING.

The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semesters and on Fridays during the summer.

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns, letters to the editor or paid advertisements do not necessarily reflect the opinions of the Gateway staff or the Publications Committee.

Inquires or complaints should be directed to the editor, advertising inquires should be directed to the advertising manager. Copies of the Student Publications Committee inquiry/complaint policy are available in the Gateway office.

The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government.

Typesetting and makeup by the Gateway.

Address: Gateway, Annex 26, UNO, Omaha, NE, 68182. Telephone: (402) 554-2470.

Copyright 1993 Gateway. All rights reserved. No material printed here may be reproduced without permission of the editor.

Letter policy: Letters will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



PROFESSIONAL
NEWSPAPER
1992
Nebraska Press Association



and costumes, DeSpain walks around the open set to make sure everything is in its place.

Since this production is done "in the round" (the audience surrounds the stage area), DeSpain checks all the prop tables lying outside the stage's five entrances and exits.

Satisfied that all is ready, he walks behind a black curtain concealing the backstage area, where the green room is located. DeSpain walks over to a bulletin board hanging on the far wall.

"Hmmm ..." he says, consulting the cast's sign-in sheet. "David and Mark haven't shown up yet; Amy must've forgotten to sign in."

He walks down the long hallway to the actors' dressing rooms to make sure the rest of the cast has arrived.

"Amy," DeSpain says to a woman fumbling with her costume, "you didn't sign in again."

"Oh, I forgot," she says and hurries to the green room.

Back in the booth, DeSpain does a check to make sure the speakers in the two dressing rooms, makeup room and green room are on.

"Sometimes the actors turn them down," DeSpain says with a smile, "or turn them off."

As 8 p.m. approaches, DeSpain hurriedly makes final checks around the stage and backstage. Usually, an assistant stage manager would be in charge of backstage, he said, but "She Stoops" doesn't have one.

"Originally I had an assistant," DeSpain laughed, "but she backed out; disappeared actually — must've scared her off."

Thanks to the intercom system, DeSpain is able to communicate with cast and crew members via his headset and speakers. Frequently, he interrupts his steady flow of conversation by answering a call from the system.

"Todd," a voice begins, "where's the other chair?"

"Did you check the scene shop?" DeSpain replies.

Describing his duties in the booth, DeSpain pantomimes his routine.

"The house manager gives me a cue when everyone's inside," DeSpain said. "When it goes to light cue two, he'll (light board operator) will give me a five second count. Five, four, three, two, one ... and I push play. When the scene lights go up, the music goes down — then I cue up for the next track."

Constantly reminding the cast and crew how much time remains before they must take their places is another of DeSpain's responsibilities. Usually, he gives 30, 15, 10, 5 and 2-minute "places" calls. Once he calls "places," the show is about to start.

Although many people remember and acknowledge the actors and directors, little thought is given to the stage manager — the person who actually is in charge of the show once in production. DeSpain says he knew all that before he started, but says stage managing has made him appreciate the crew's backstage work more.

"No one goes up to the stage manager and says, 'I like the way that set out there' or something like that," DeSpain says with a slight laugh. "But it's not big deal; I'll have my day."

SAVE \$\$\$ ON MUSIC

1,000'S OF CLEAN USED CD'S, TAPES, & RECORDS.

LOW PRICES

NEW PUNK ROCK ON VINYL AND TAPE

THE ANTIQUARIUM 1215 HARNEY OLD MARKET



God's Promises are Forever!

Complete Service Salon HAIRITAGE STYLING

6918 DODGE

Hair Styling, Hair Replacement, Perms, etc.

Located behind Perkins

Ask for stylists Paul or Dennis

Tues.-Fri. 8 a.m.-6 p.m.

Sat. 8 a.m. to 5 p.m.

Appointments 551-3900

ROFFER

AIDS

Free Counseling Antibody Testing Information is available in Omaha by calling:

DOUGLAS COUNTY HEALTH DEPARTMENT

(402) 444-6875

8:30 a.m. - 4:00 p.m.



Monday-Friday

ARE YOU LATE?

- Free pregnancy testing
- Options counseling
- Abortion procedures to 14 weeks
- Saturday Appointments available
- Student Discount
- Visa, Mastercard

WOMEN'S MEDICAL CENTER OF NEBRASKA

4930 "L" Street Omaha, NE 68117 (402) 734-7500 (800) 877-6337, toll free outside NE

ESTILO

HAIR, NAIL & SKIN CARE SALON

Tanning

200 Minutes • Reg. \$29.00 \$10.00 off with this coupon

Miracle Hills Park • 608 N. 114th St. • 493-8282

Hairtyle for Men and Women

TAKE CONTROL OF YOUR LIFE

Get the facts from the caring, confidential people at Planned Parenthood

- Free Pregnancy Testing
- Birth Control • Low Cost Services

13931 Gold Circle • 333-2050

4610 Dodge St. • 554-1040

6415 Ames Ave. • 455-2121

Pregnancy Helpline • 1-800-669-8088



Asthmatics Needed

To participate in medical research studies. Must be 19 years or older, a non-smoker, and taking daily medications for asthma.

Stipend \$150-\$450

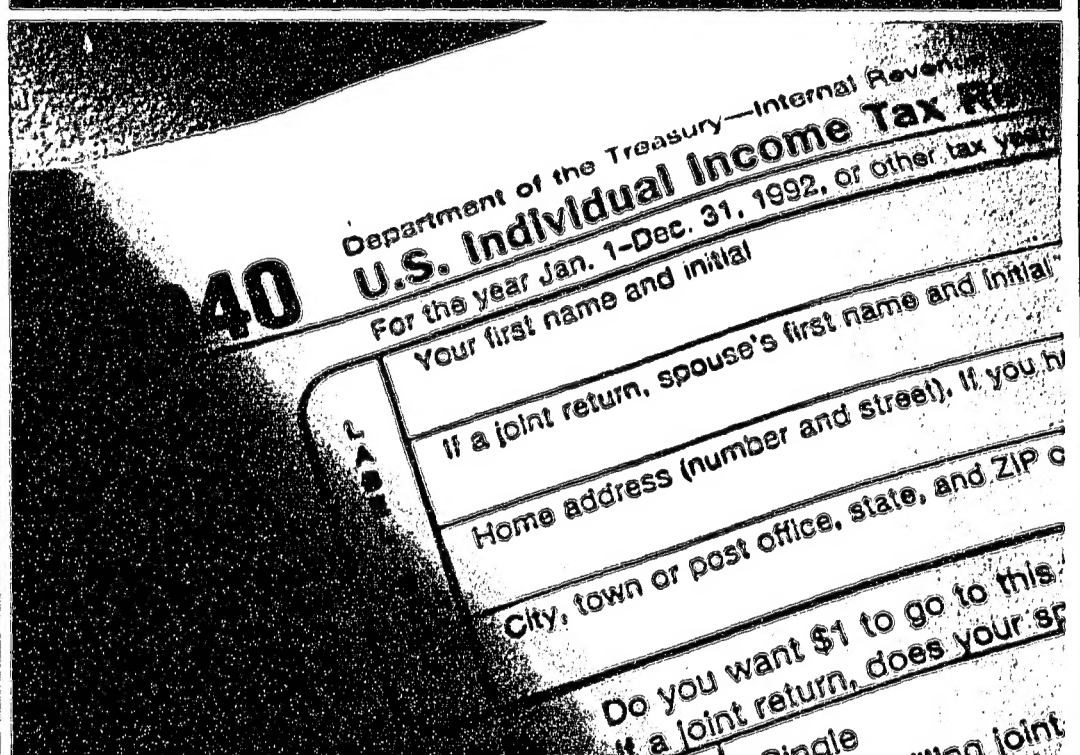
For more information call: 559-6868

Building to serve NEBRASKA



University of Nebraska Medical Center

PRINCIPLES OF SOUND RETIREMENT INVESTING



UNFORTUNATELY, THIS IS WHERE PEOPLE ARE PUTTING TOO MANY RETIREMENT DOLLARS.

Every year, a lot of people make a huge mistake on their taxes. They don't take advantage of tax deferral and wind up sending Uncle Sam money they could be saving for retirement.

Fortunately, that's a mistake you can easily avoid with TIAA-CREF SRAs. SRAs not only ease your current tax bite, they offer a remarkably easy way to build retirement income—especially for the "extras" that your regular pension and Social Security benefits may not cover. Because your contributions are made in before-tax dollars, you pay less taxes now. And since all earnings on your SRA are tax-deferred as well, the

money you don't send to Washington works even harder for you. Down the road, that can make a dramatic difference in your quality of life.

What else makes SRAs so special? A range of allocation choices—from the guaranteed security of TIAA to the diversified investment accounts of CREF's variable annuity—all backed by the nation's number one retirement system.

Why write off the chance for a more rewarding retirement? Call today and learn more about how TIAA-CREF SRAs can help you enjoy many happy returns.

Benefit now from tax deferral. Call our SRA hotline 1 800-842-2733, ext. 8016.



75 years of ensuring the future for those who shape it.



CREF certificates are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800-842-2733, ext. 8016 for a prospectus. Read the prospectus carefully before you invest or send money.

Local anchor tapped for national spot

By ELIZABETH TAPE



Michael Scott will leave Omaha to appear in Entertainment Tonight in Los Angeles.

Millions of viewers will soon become as familiar with Michael Scott's face as viewers in this area are.

Michael Scott, who has co-anchored KETV's evening newscasts with Carol Schrader for over 10 years, will sit behind Channel Seven's anchor desk only through Wednesday evening. After that, Scott moves on to national broadcasting and will be seen on Entertainment Tonight and Entertainment Week-End.

At his new job, Scott will be anchoring on weekends and reporting during the week.

Scott said the road to his new position began when Entertainment Tonight saw his tape, along with 150 others, after they contacted a news consulting agency in Iowa to fill a new position. The show then contacted Scott through his agent.

Scott said he was sitting in the office of a news director at a Fox Network-affiliated station in Philadelphia discussing another possible job when he received a telephone call. His agent told him Entertainment Tonight was interested in auditioning him.

Scott immediately flew to Los Angeles for an on-site interview.

One reason for Entertainment Tonight hiring him may have to do with his poise under the high pressure during the audition for the nationally-syndicated program, he said.

"I was too exhausted to be nervous," he said. "I appeared unimpressed by them and I think that pleased them."

The big telephone call came 10 days later, Scott said, when he was in KETV's newsroom. In fact, he said, things have been happening so quickly that the details of his new position remained vague until recent weeks.

"It's bittersweet because I've been here for more than 10 years and I've grown attached to this town ... I've got a lot of history here, both personal and professional."

—Michael Scott, KETV news anchorman

Of the many questions Scott has fielded since his big news became public, one in particular puzzles him.

"People ask me what's going to happen to my German Shepherd and two cats," he said. "Of course, I'm taking them with me, but that seems to surprise some people."

Scott said he anticipates a hectic beginning at his new job. "With the Academy Awards coming in late March, these weeks leading up to the ceremony will make for a busy first month," he said.

As excited as he is about his new post, Scott said he is not leaving Omaha without some sorrow.

"It's bittersweet because I've been here for more than 10 years and I've grown attached to this town, almost more attached to Omaha than to my home town of New York City," he said. "I've got a lot of history here, both personal and professional."

One person he said he will miss is co-anchor Carol Schrader.

"Carol and I have been a successful anchor team for many years and it's a result of the rapport between us," Scott said. "That rapport happens only with good friends. We do well with give and take, with competence and with caring about each other. I realize I'm breaking up a good team, and it'll be hard to sit with someone else at an anchor desk."

Entertainment Tonight airs on WOWT weekdays at 6:30 p.m. Entertainment Weekend airs locally on WOWT Sunday evenings at 11:05.

A roast and dance party held for him on Friday night at Red Lion Inn Ballroom drew more than 600 people, including Gov. Nelson, who inducted Scott into the Navy of the Great State of Nebraska. He also received a key to the city and a proclamation declaring Feb. 19 to be "Michael Scott Appreciation Day."

Mardi Gras used to educate and entertain

Review by JULIA M. YBARRA

Mardi Gras is not confined to New Orleans, La., anymore. Omaha celebrated the 4th annual "Mardi Gras '93" at the Joslyn Art Museum Feb. 27.

"There was probably an average of about 175 people in attendance," Jennifer Sievers, a Joslyn public relations associate, said. "The most at one time was around 200."

Children from Emmy Gifford Children's Theatre provided some of the entertainment, along with jugglers, acrobats and magicians from the Omaha area.

In the classic New Orleans' tradition, ropes of brightly-colored beads were distributed for people to throw during the evening. Prizes were awarded to those wearing the most strands of beads.

Michael Scott, KETV anchorman, served as the master of ceremonies. As one of his duties, he announced the Mardi Gras King of Mayhem and Queen of Meriment, who were Don Van Scyoc and Holly Hackwith.

"We're involved in several Joslyn functions," Hackwith said. "I think they (the Joslyn Mardi Gras Committee) thought we were kind of nutty."

"And we're always here on call," Van Scyoc added.

Their attire, intricate costumes of purple and gold, were designed by Michelle Schmillen of Ibsen Costume Gallery.

Throughout the evening, Scott and members of the royal court awarded prizes to the best and sexiest costumes. Among the winners were a 1920s gangster and a flapper and a gold-sequined Cleopatra.

Jim Moore auctioned two local artists' paintings during the course of the evening. One patron purchased a watercolor picture valued at \$1400 for \$525.

Local band Caribe kept the crowd dancing throughout the night, inspiring conga lines around the balloon-filled fountain. To maintain the momentum, two saxophone players circled the rooms, playing jazz during the band's intermission.

Even the food kept the spirit of the festival. Creole cuisine of oysters, blackened catfish and jambalaya lined the buffet tables.

Sievers said the purpose of the event was not only to provide people with an excuse to party, but to educate them as well.

"The event itself is not a fundraiser," Sievers said. "We're continuing to introduce the community to the museum and any money goes to educational programming."



—MICHAEL YOUNG

A gold-sequined Cleopatra sports her costume at the Mardi Gras Celebration.



He wants to do his taxes but he finds it too difficult to hold a pencil.

Without your help, he may not be able to do them.

Almost everybody has to file taxes, but not everyone can do it on their own. Volunteer and help make someone's taxes less taxing. Call 1 800 829-1040.

A Public Service of This Publication &



GREEKS & CLUBS

RAISE A COOL \$1000
IN JUST ONE WEEK!
PLUS \$1000 FOR THE MEMBER WHO CALLS!
No obligation. No cost.
And a FREE IGLOO COOLER if you qualify. Call 1-800-932-0528, Ext. 65

IMMIGRATION LAWYER

Samuel A. Kuczek
9290 West Dodge Rd. Suite 302, Omaha, NE 68114
#(402)-392-1280
Practice limited to Immigration Law
Member, American Immigration Lawyers Association

Womens Services P.C.

ABORTION CARE

Safe/Affordable/Confidential
• Abortion Services Provided During All Legal Stages
• Awake or Asleep
• Outpatient Care
• Birth Control
• Total OB/GYN Health Care
• Board Certified OB/GYN Physicians
• Caring Staff

201 S. 46th St., Omaha, NE 68132
CALL TOLL FREE 1-800-922-8331

ESPRIT

CLOSE YOUR
EYES AND
IMAGINE YOU'RE
SOMEPLACE WARM
AND SUNNY, JUST
HANGIN' OUT WITH
FRIENDS. NOW OPEN
THEM. THIS IS WHAT
YOU SHOULD BE WEARING.

Sleeveless button front
denim shirt with four
rows of ruffles. Sizes S-M-L,
\$44. Stripe denim short.
Sizes 3-13, \$38.
YOUR GIFT: This Esprit
backpack is yours with
any regular price Esprit
purchase of \$50 or more.
Juniors.



Stripe denim jacket with
chest pocket. Sizes S-M-L,
\$76. White poplin
sleeveless shirt with tone-
on-tone embroidery. Sizes
S-M-L, \$44. X-pleat short
in soft blue denim. Sizes
3-13, \$36.

Dillard's

CROSSROADS • OAK VIEW • COUNCIL BLUFFS For Your Convenience We Accept Visa, MasterCard, American Express, Discover, Carte Blanche, Diner's Club Or Your Dillard's Charge.
INTEGRITY...QUALITY...VALUE...DISCOVER THE DIFFERENCE! Shop Today 10 A.M. - 6 P.M.

Students trade spring break sun for volunteer work

By JOHN WILLIAMS

(CPS) — Thousands of college students are trading in bathing suits and suntan lotion for sweat and labor in community volunteer positions both in the United States and abroad during this year's spring break.

Officials at several volunteer organizations said they are heartened with the response from college students this year who want to donate their time and energy in community service operations that range from building homes in hurricane-devastated Miami, Fla., and New Iberia, La., to working with the poor in the Appalachian Mountains in Virginia and Kentucky.

While the beaches and ski slopes will still be popular vacation spots, more and more students are bypassing those trips and donning work clothes during the midterm hiatus.

"The main thing is that students have been given this choice of volunteerism," said Mike Magevney with Break Away, a student volunteer referral service at Vanderbilt University in Nashville, Tenn.

"We're giving students a choice and see that it is a great learning experience, as well as giving something back to the community. I don't think

it's a fad. I think volunteerism will continue to grow. I bet a lot of people would be willing to take one spring break out of four years and volunteer."

Officials said spring break lasts from around the end of February to the beginning of April. While many colleges and universities nationwide have their own volunteer programs that involve working at off-campus sites during term breaks, some service organizations are looking for student volunteers for spring break.

• Break Away, formed in 1992, was started by Magevney and Laura Mann, both Vanderbilt graduates who received seed money from the university to act as a clearinghouse between students and organizations needing volunteers. Mann and Magevney have a data base of 120 organizations, and expect that 5,000 students will be placed in volunteer positions this spring break through their network.

The organization is not issue-specific, and it does not encourage campus organizations that are exclusive, such as fraternities or sororities, to use its services since Break Away's philosophy is that the campus organization must be open to any student. Magevney said they work with 200 colleges nationwide, and students have done volunteer work in state parks, homeless shelters,

Native American reservations and helping to build homes in Appalachia and the Mississippi Delta.

• Habitat for Humanity International, based in Americus, Ga., has an alternative spring break program called Collegiate Challenge '93 for students who want to help build Habitat homes throughout the United States.

From Feb. 21 through April 13, more than 3,500 students are expected to work at more than 80 Habitat locations. Habitat is a non-profit ecumenical Christian housing organization that builds homes for people in need. It has more than 800 projects in the U.S. and more than 100 sponsored projects in 33 developing nations.

"This gives students an opportunity to actually do something they believe in," said Sarah Clark, an associate in Habitat's campus division. "Many will go on spring break, and when they return, help out in their hometown. It gives students an eye-opening experience."

The sites where Collegiate Challenge will work include Miami and Homestead, Fla., the Mississippi Delta, Chicago, Circleville, W. Va., Sumter, S.C., and Savannah, Ga. More than 190 colleges and universities are involved, including Bethel College in St. Paul, Minn., Miami Univer-


sity in Oxford, Ohio, and Luther College in Decorah, Iowa.

Students will work one week at the site. Volunteers must provide transportation to the site and pay for meals. The Habitat affiliate will provide a place to stay. Clark said usually students pitch in together for food, and typically are housed in a local church during the stay.

Habitat also has a Florida program that is sending students to help rebuild south Miami and Homestead, which were devastated by Hurricane Andrew last August. An estimated 200,000 people were left homeless and 64,000 homes were destroyed. Anne Ellestad, who helps run the South Florida program, said students are asked to pay \$15 a day to cover costs for housing, food, insurance and transportation to the work site.

Ellestad, who recently visited South Florida, said that Habitat will need volunteers in the area for at least three to four years. "I was shocked. It looked to me like a bomb blew up," she said.

She said that college students can give a lot of energy and commitment when helping to build homes. "These are students who obviously care and want to get a job and graduate," she said. "There's definitely a lot of commitment out there."

 What is this "Men's movement anyway?"

Are you confused about:

Sexuality	Violence
Competition	Relationships


If so, you don't want to miss
Recovery Productions
"5 O'Clock Shadows"
March 9, 7 p.m.
Ballroom, MBSC




Now accepting applications for the following College Senate Seats:

- 1 University Division
- 1 Home Economics
- 1 Engineering
- 1 Graduate College
- 1 Arts & Sciences

For more information
call 554-2620 or stop
by NBSC 154.



What to use when your term papers
still not finished but your printer is.



With Visa® you'll be accepted at more than 10 million places, nearly three times more than American Express. And that's not a misprint.

Visa. It's Everywhere You Want To Be.®

© Visa U.S.A. Inc. 1993

Skradski grabs board record

By TIM ROHWER

The Lady Mav basketball team stood out against its opponents over the weekend and Sandy Skradski stood out in conference history.

UNO beat the St. Cloud State University (SCSU) Huskies 104-61 Friday and Mankato State University (MSU) 73-65 Saturday to improve its record to 7-17 overall and 5-11 in the North Central Conference (NCC).

Mav center Skradski had 11 rebounds Friday, giving her 579 in NCC play, which broke the 577 mark set in 1990 by former SCSU player Toni Jameson.

According to Lady Mav Coach Cherri Mankenberg, the record was no big deal to Skradski.

"She was very modest about the it. Sandy just thanked everybody and wanted to get on with the game," Mankenberg said. "After the game, we had a photograph taken of her with Toni Jameson, who's an assistant coach with St. Cloud State."

The Lady Mavs also tied a school record Friday by scoring 104 points.

"Against St. Cloud, several people stepped up and did a great job. The intensity level was up," Mankenberg said.

Skradski had a career-high 34 points against SCSU with four other Lady Mavs also scoring in double figures: sophomore guard Linda Schabloske with 18, senior guard Lisa Rath, 15; freshman center Michelle Clifford, 11; and sophomore center Shonna Tryon, 10.

Schabloske also had 12 steals, breaking the school record of steals in a game set by Jill Day on the 1988-89 team with 10.

The Lady Mavs led by 21 points at the half, 50-29 and outscored the Huskies 54-32 in the second half to win easily.

The next night, though, was more difficult, with the Lady Mavs trailing MSU at the half 36-31.

The game looked even bleaker for UNO early in the second half after MSU's Lynell Anderson scored a basket at the 17:25 mark giving the host school a 42-31 lead.

UNO came back and tied the score at 49 at 10:11 left, when Rath scored a basket and a free throw.

Skradski's turnaround basket at the 9:30 mark gave UNO a 51-49 lead and the Lady Mavs never trailed again.

UNO increased its lead to five points



UNO's Linda Schabloske, white jersey, guards a Coyote in earlier action this season.

before MSU's Beth Baumgardt and Tracy Filipa scored consecutive baskets to pull their team within one, 57-56, with about six minutes to play.

UNO's senior guard Marsha Moore increased the Lady Mavs' lead to three with a basket at the 5:23 mark and the team steadily increased its margin thereafter.

"It was a total team effort, just a great weekend," Mankenberg said.

The Lady Mavs play at home this weekend to conclude their season. On Friday, UNO will play Augustana College and South Dakota State University on Saturday.

Both games start at 7 p.m.

Sports Shorts

Home opener set for Sunday at CWS Park

Weather permitting, the UNO baseball team is scheduled to begin its 1993 season today with a doubleheader at Northwest Missouri State University.

The Mavericks are scheduled to open their home season Sunday with a doubleheader against Peru State College. Other home games this year include doubleheaders against Wayne State College, the University of Nebraska at Kearney, Doane College and various North Central Conference schools.

All UNO home games will be played at College World Series Park, located on 82nd Street directly south of Interstate 80.

Faculty vs. Greek volleyball game slated

A faculty/staff vs. Greek student volleyball game has been scheduled for April 19 at 7 p.m. in Room 112 of the Health, Physical Education and Recreation Building.

Anyone interested in playing should contact Tara Knudson at 554-2711.

Shires announces two new letters of intent

UNO Volleyball Coach Rose Shires announced last week the signing of two additional players to national letters of intent.

Shires said Shawna Sullivan, a 6-0 middle hitter from Papillion, Neb., and Amy Steffel, a 5-7 setter from Maplewood, Minn., have signed to play for the Lady Mavs.

They join Sharna Boldt, a 5-11 middle hitter from Hickman, Neb., who signed in early February.

Sullivan is an all-state, all-metro selection from the state runner-up Papillion-La Vista High School. Steffel is a two-time all-state selection and a three-year all-conference honoree.

"Shawna has tremendous natural passing ability and an exceptional blocking reach," Shires said. "We look for her to have an immediate impact on our program. Amy has an outstanding knowledge of the game and she will make an exceptional 'quarterback' for our team."

Women's walk to raise money; give prizes

The Diet Pepsi Women's Walk for UNO women's athletics is set for April 17 at Al Caniglia Field and other areas of the UNO campus.

Check-in and fitness demonstrations start at 9 a.m. in the Fieldhouse, with the walk beginning at 10 a.m. on the track adjacent to the football field. Walkers may continue on the track throughout the event or take pre-routed walks through the campus.

A continental breakfast will follow the event and free massages will also be available.

This is the eighth straight year for the walk, which provides financial support for UNO's women's athletic program.

The walk is a team concept with captains selected in advance. Each captain recruits as many women for their team as possible. Each team member then contacts people to obtain donations.

Prizes will be awarded for those teams with the most donations.

For more information on participating in the walk, call the UNO women's athletic department at 554-3422.

Keefover shines at NCC meet

By TIM ROHWER

The UNO women's indoor track team pleased their coach with a fifth place finish at the North Central Conference (NCC) meet Saturday.

Before the meet, Coach Tim Hendricks said he would be happy if the Lady Mavs finished that high in the ten-team meet.

"If everything went right, we could finish as high as fifth. I would be happy," Hendricks said Wednesday.

The Lady Mavs finished with 36 points, five behind the University of South Dakota, which finished fourth. North Dakota State University won the meet with 172 points, followed by South Dakota State University with 123. The University of North Dakota finished third with 76 points.

"We knew going in that North Dakota State and South Dakota State had the numbers. Each had 25 athletes competing which is the full allotment you can have," Hendricks said. "We had the fewest members (seven) of any of the teams."

Hendricks praised his athletes' perfor-

mances, especially since two of them were battling the flu.

"Kim (Osler) and Maryann (Wieberg) were sick with the flu. In fact a lot of athletes there were sick," he said. "But I was pleased. The kids did an outstanding job. We had one winner and three runners-up. I'm real proud."

Hendricks was pleased with Barb Keefover's first place finish in the 1,000-meter run with a time of 2:59.00.

"I was really happy for Barb. I know she was working for this for the last two or three years," he said. "Her first event in the 1,500-meter run, Barb finished sixth and she came back about an hour and 10 minutes later to run in the 1,000-meter. That's not much rest time. Usually, runners get about two hours of rest time."

In other events involving UNO runners, Linda Vondras finished second in the long jump and the 55-meter race and eighth in the 200-meter race. Osler was second in the 55-meter hurdles and Wieberg finished sixth in the 800-meter race.

Even though Osler placed second in the hurdle event, her performance broke a school

record she set the night before, Hendricks said.

"On Friday night at the preliminaries, Kim ran the hurdles in 8.30 seconds, which was a school record," he said. "On Saturday, she ran the event in 8.27 seconds, so she broke the record again. Kim finished about one-hundredth of a second behind the first-place winner. In fact, the race was so close, it took the judges about 30 minutes to look at the photo to determine the winner. Her performance should get her to the nationals."

Vondras' second-place finish in the long jump was not her best performance, Hendricks added.

"There's six jumps for each participant and two of her jumps were scratched because Kim stepped over the jump mark. I think those two jumps were actually longer than the winning score. Linda felt a little bad not winning the long jump," he said.

The meet concluded the indoor season for the team, which will now prepare for the outdoor season beginning April 3 at Northwest Missouri State University.

Women's sports should get more ink

Getting by the magazine stand in UNO Bookstore is more difficult recently because of all the guys standing around.

Why, you ask?

They're heeere — Kathy Ireland, Rachel Hunter, Tyra Banks, Stacey Williams and Maria Von Hartz.

No, this isn't the starting five for a women's basketball team — it's the swimsuit models for *Sports Illustrated* (SI) magazine.

Let's face it, SI comes out with this issue only to make money. There's nothing sporting about seeing a bunch of models spread-eagle on a rock, except maybe for those Neanderthal guys who ask their wife or girlfriend to pretend her name is Kathy. But then, it's these kind of guys SI depends on heavily to buy the issue.

Granted, there are probably just as many defenders of this issue as there are critics and personally, I couldn't care less whether the issue comes out or not. Like everyone else, though, I have my opinions.

First, the swimsuit issue doesn't perpetuate the myth that all women need to be thin to be considered beautiful.

Most of the models in this issue are very well built, and I don't mean their bust size. These models are the same size as some of the women walking around UNO. The

only difference may be these the models have better-toned bodies. Of course, what do you expect, they're models.

This month's issue of *Cosmopolitan* magazine has a model on the cover who looks five pounds away from a trip to the hospital. Cosmo isn't the only women's magazine featuring incredibly thin females on the cover. Many of the women's periodicals I thumbed through also have

MICHAEL MESSERLY sports columnist

incredibly thin women posing for ads and fashion.

It seems the same magazines written for women are also the ones sending out dangerous messages on women's looks. Give SI credit for at least choosing models who look like they aren't fed through an IV needle.

OK, enough of the nice stuff. Now some negative thoughts on SI.

Besides the swimsuit issue, how many times do you think a woman is featured on the cover of SI? Not often.

Of 23 SI issues I found in the library only two had

women on the cover. Even more amazing, in the other 21 issues, only three stories pertained to women's sports. Does anybody see a problem here?

Apparently, women are not good enough to be in SI unless they're sporting a swimsuit. SI pays to fly these models to exotic locations, pays for living expenses, devotes a series of pages to the pictures and produces calendars and videos based on the issue.

Obviously, SI is making a mint off of these women or they wouldn't keep doing it.

In return, SI acts as if women's sports don't even exist. Last time I checked, women were playing basketball, volleyball, tennis, and golf, just to name a few.

Women take these sports just as seriously as men and I bet they can read, too.

If the models are good enough to grace the cover of SI (and they must be since the swimsuit issue costs an extra two dollars), then women's sports are good enough to receive more coverage. It's not like men will quit buying SI just because they devote more attention to women's sports. SI could possibly even pick up more female subscribers.

Now, if we could just get you cavemen to stop making your girlfriends pretend to be Kathy Ireland.

Making the Headlines

Come and learn valuable information about getting your information into the headlines of the Gateway.

Thursday, March 4, 1993
Omaha Room, 3rd floor, MBSC
11:30 a.m. to 1 p.m.

- Learn how to write an effective press release that will grab an editor's attention.
- Find out what's new and what's not.
- Coffee and tea will be available, so go ahead and plan to have lunch with us.

The Gateway can help you, if you learn how to help it.

UNO INFORMATION PHONES



- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General Information

For your safety and convenience there is at least one **CAMPUS PHONE** in each major building.

* The information operator is ready to assist you.

You can also stop by the information window in Eppley Administration Building for answers to your questions, free notary services, information, schedules, brochures, etc.

* You can also call 911 or Campus Security (554-2648 or 554-2911) From 33 campus pay phones Free.

CLASSIFIEDS

PERSONALS	HOUSING	HELP WANTED	HELP WANTED	HELP WANTED	TYPING SERVICES	TYPING SERVICES
FREE PREGNANCY TESTS No appt. needed 6001 Leavenworth, M-T 6pm-8pm, WTHFS 10am-1pm OR Bergen Mercy Hospital, Rm. 309 T WTH 2-5pm EMERGENCY PREGNANCY SERVICE 654-1000 PREGNANT? Want to talk with someone? Call Karen or Deb NEBRASKA CHILDREN'S HOME 3549 Fontenelle Blvd. 451-0787 100 years of adoption experience. Advertising in the Gateway Personals could improve your social life. Spring Break is Right Around The Corner!	STUDENTS Modern Studios, 1 bdrm, & 2 bdrm apartments. Secure environment, Laundry facilities on site. For more info, call the Conant 346-2234. APARTMENTS FOR RENT 1 & 2 Beds starting at \$325/mo with heat paid. Spacious rooms close to UNO and Creighton. The Canterbury Complex at 4558 Izard & the 4516 Izard St. Bldg. Call Progressive Properties, Inc. at 393- 2993 to make an apt. APTS, HOUSES, and sleeping rms. for rent, roommate lists - call UNO Housing Service 654-2383 or stop in the Admin. Office, Milo Ball Student Center. You couldn't live closer to campus unless you pitched a tent. Three large, furnished rooms, with accessibility to laundry, kitchen, satellite TV and den. Coming available soon. \$250 and \$275, including utilities. Call 658-1244	UPS DELIVER EDUCATION United Parcel Service offers up to \$9/hr and excellent benefits for part-time positions. We are accepting applications for M-F shifts from 11pm-3am & 4:30am- 8:30am. A great way to work through school. Contact Student Employment, Eppley 111, to set up an interview. UPS is an equal opportunity employer. NANNIES WANTED. PART OR FULL TIME. FLEXIBLE SCHEDULE AND LOVE FOR CHILDREN A MUST. CALL NANNIES ON THE GO 433-4207. Accounting Major Soph. or Jr. Receivable Clerk 12 hrs per week. Mr. Strler 390-0250	Fun, energetic bartenders and waitresses wanted. We will train. Call Sheri at Ruffles Bar, 72nd & Harrison, 331-2370. SUMMER CAMP OPPORTUNITIES Nebraska's most beautiful camp, YMCA Camp Kitak, located on the Platte River, is seeking applicants for the following positions: Counselors, Wranglers, Lifeguards, Waterfront Directors, Assistant Cook, Craft Instructors, Adventure Trail Guides, Nature Director, Archery & Rifle Instructors, Steward. Call or write: YMCA Camp Kitak, 1009 P St., Lincoln NE 68508; (402) 475-9522. OR ask for one of our application packets at your Student Employment/Career Services Office.	Event Staff needed for Kidz Explore! March 13 and 14 at Holiday Inn Central. Flexible hours are available. \$5.00 per hour. Call 391-0441 for information! INTERNATIONAL EMPLOYMENT Make \$2,000+/ month teaching basic conversational English abroad. Japan & Taiwan. Many provide room & board + other benefits! No previous training or teaching certificate required. For employment program call (206) 632-1146 ext. J5777 PART TIME QUALITY child care needed for 2 school age children. provide care, supervision, transportation and other related duties. Hours 2-6pm. Nonsmoker. Job requires use of own transportation. Call 391-2836 weekends/weekday evenings.	TERM PAPERS AND RESUMES Term Papers - \$1 Per Page Resume Packages start at \$25 A BETTER RESUME 733-6705 Typing - \$1.75 per double-spaced page. APA specialists. Laser printer. West Dodge location. Lloyd's, 334-2264 Typing - Fast, Accurate. Wordperfect, Laser Printing. All Services Reasonable. Papers \$1.60/Page. Resumes \$15.00. Adjacent to UNO. Mary 651-8183 PROFESSIONAL TYPING WP 6.1/LASER PRINTER \$1.60/DL. SP. PG. 391-7820	Accurate word processing! Top Quality for \$1.00 DS page. All work spellcheck/proofread. Call Cindy at 671-9998. AUDREY'S/BOOTH & DODGE 397-0617 Papers/theses/resumes/letters/ flyers/etc. Former English teacher edit's pellchecks. FASTTYPE! 24 Hour turnaround (30 pages or less). Free pick-up and delivery at UNO. Laser printed, spell checked, no extra charge! If you are a student, then you are on a budget of \$ and time. Call us. We offer \$5 off 30 pages or more. 35 min. \$1 per page, (110 pages total) (Rush available - call for rates.) 493-8050 anytime!

HELP WANTED

The Gateway is accepting applications for advertising sales representatives for the summer and fall '93 semesters. Applications are available at the Gateway in Annex 26, (grey house, southwest of DSC). For more information call 554-2470.

Cold shooting ices the Mavericks

By TIM ROHWER

The UNO men's basketball team finished its season over the weekend by losing a pair of games and breaking a rather dubious record.

The Mavs lost to the St. Cloud State University (SCSU) Huskies 79-68 Friday and the Mankato State University (MSU) Mavericks 85-69 Saturday to finish with a 2-16 record in the North Central Conference (NCC) and 5-21 overall.

The 21 losses broke a school record for most defeats in a season, which had been 19 set by the 1958-59 and 1960-61 teams. This season was also the worst in Coach Bob Hanson's 24-year career at UNO.

Hanson said he was glad the season had come to an end.

"It's great to get it over with," he said.

On Friday, UNO senior guard Ron Walker had a career-high 25 points, but Haug Scharnowski had 27 points and Dan Ward added 16 to lead SCSU to the come-from-behind victory.

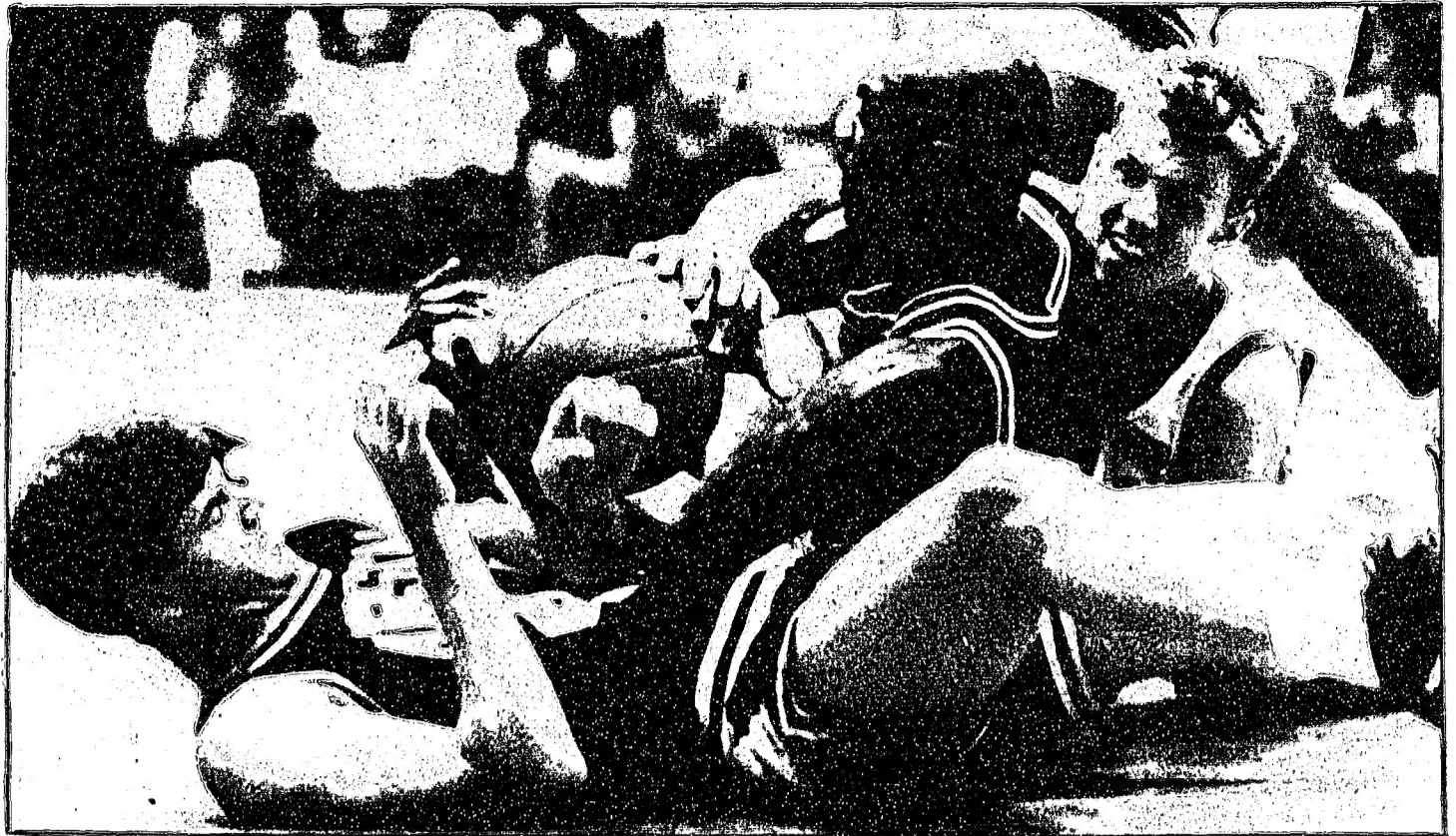
Ward was especially troublesome for the Mavs, as he scored eight straight points, breaking a 59-59 tie late in the game.

Walker hit his first five shots of the game and his 12th point gave UNO a 27-25 lead with seven minutes remaining in the first half.

The Huskies, though, went on a 12-2 scoring blitz a short time later and led 37-29 at the half.

Scharnowski, who had 15 points in the first half, had back-to-back three-point baskets, giving the Huskies a 47-38 lead with 13 minutes left in the game.

Freshman guard John Haugh scored a field goal at the 12:39 mark, sparking a UNO rally. Senior forward Ray Howard scored two free throws, giving the Mavs a 52-51 lead at the 9:18 mark and later scored a dunk to tie the game at 59.



UNO's John Haugh, white jersey, battles for the ball in earlier action this season.

—Ed Carlson

Ward, though, immediately went on his hot streak and the Huskies cruised to their 14th win of the season.

"We just didn't get a lot of movement on offense," Hanson said of the Mavs' first-half performance. "We changed some things in the second half and got better movement."

On Saturday, MSU's Tom Wald scored 23 points, including all 11 of his free throws, to lead his team to victory.

UNO fell behind by 11 midway through the first half before mounting a rally that

brought them within three points twice. Walker's layup made it 35-32 in favor of MSU with 1:53 left in the first half.

The home team, though, quickly increased its lead and had a 12-point advantage at the intermission.

UNO, which shot just 27.8 percent from the field in the first half, fell behind by 20 points early in the second half.

Each time UNO made a run thereafter, the home team countered and the Mavs couldn't get any closer than 12 at 77-65 with 1:32 left.

Senior guard Tony Stubblefield made some

remarks to an official after receiving his fifth foul, and it cost him two technical fouls.

Ward sank the six free throws to make the MSU lead 83-65.

"The biggest reason we lost was probably our poor shooting," Hanson said.

The Mavericks finished with 39.4 percent shooting from the field. Howard led the Mavs with 14 points.

MSU's victory assured the squad a berth in the NCC post-season tournament. MSU moved to 11-7 in the conference and 18-8 overall.

**The University of Nebraska at Omaha
International Festival 1993**
March 1 thru March 6
"Your Passport to the World"

Cultural Fair
Date: March 1-3 (Monday-Wednesday)
Time: 10 a.m. - 8 p.m.
Place: MBSC Ballroom
Description: Displays of artifacts, clothes, photographs, etc. from around the world; ethnic foods and entertainment provided.

International Awareness Contest
Date: March 4 (Thursday)
Time: 12-1 p.m.
Place: MBSC Ballroom
Description: An international trivia contest. Teams of four consisting of an international mix (Both U.S.A. and Foreign Students).
Sign up to join a team of four in the ISS, MBSC Room 122.

International Banquet
"A Voyage Around the World"
Date: March 6 (Saturday)
Time: 6:30 p.m.
Place: Nebraska Room (2nd floor, MBSC)
Description: The highlights of International Festival.
6:30 p.m. Social
7:00 p.m. International Dinner
8:00 p.m. Entertainment by UNO Students
9:30 p.m. Free dance in the Ballroom

Visa (tickets) must be purchased for Banquet
BY 4:00 p.m. Wednesday, March 3, 1993
Ticket Prices: \$10.00 for Students
\$12.00 for General Public
Co-sponsored by MBSC International Student Center, a division of Educational and Student Services and International Student Services, an SG-UNO Agency.

Jane Woody

**Certified Sex Therapist
Professor of Social Work**

**March 4, 1993
12:15pm - 1:15pm
W.R.C.,
3rd floor, MBSC
Refreshments**

- Communication & sex
- Romance & sex
- Women's sexuality
- Sexual relations
- Women's sexual satisfaction
- Sexual contemporary issues

Discussion • Questions • Dialogue
Bring questions you've always wanted to know but were scared to ask!